647510 **MA02EngC0410** **Seat No :_____**

M.A (ENGLISH) Semester - 2 (*CBCS*) Examination
March/April -2019 (Old Course)
ENGLISH LITERATURE OF THE ROMANTIC PERIOD (CORE)

Time: 2:30 Hours **Marks: 70**

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1	Write a critical note on William Blake's ***The Tyger*** and ***The Lamb***	14
	Or	
Que.- 1	" ***Kubla Khan*** is a Dream Fragment "- Discuss with reference to Coleridge's ***Kubla Khan***	14
Que.- 2	" Beauty is truth, truth beauty,'--that is all Ye know on earth, and all ye need to know"- Discuss with reference to the poems of John Keats	14
	Or	
Que.- 2	Discuss She Walks in a Beauty as a typical Byronic Poem.	14
Que.-3	"Do not consider me now as an elegant female intending to plague you, but as a rational creature speaking the truth from her heart." – Draw a plain picture of Elizabeth Bennet.	14
	Or	
Que.- 3	Discuss Jane Austen as a Novelist of 18th Century Tradition with Special reference to ***Pride and Prejudice.***	14
Que.- 4	Discuss various themes in the novel ***Frankenstein***	14
	Or	
Que.- 4	"What can stop the determined heart and resolved will of man?" (Letter 3) – Discuss the statement with reference to the character of Victor Frankenstein	14
Que.- 5	Write Short Notes (Any Two)	14

1. *She Walks in Beauty*
2. The Concept of Beauty in John Keats
3. William Darcy
4. Frankenstein and Contemporary world

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